

Reading on the Move

SCOPE OF COURSE

Reading On the Move is a series of **non-sequential**, stand-alone lessons, written at a 3rd – 5th grade reading level, geared toward out-of-school youth (adult oriented) to introduce or strengthen basic reading skills. Activities throughout the lessons emphasize proven, research-based teaching strategies, including active student involvement, consideration of the student’s background, establishment of a relationship between the author and the student, linkage of reading and writing skills, and presentation of vocabulary in context. Also included in the lessons are basic study skills and practice using reference materials. An assessment, which may be used to measure student mastery of the content, is provided for each lesson.

SKILLS ADDRESSED

A Different Point of View

- Identify first-person point of view
- Identify third-person limited, omniscient, and objective point of view

All About Sentences

- Identify subject and predicate
- Write complete sentences
- Write compound sentences
- Identify fragmented and run-on sentences
- Understand subject-verb agreement
- Identify and write multiple sentence types, including: declarative, imperative, interrogative, and exclamatory

Beginning, Middle, and End (Prefix, Suffix, and Root Words)

- Identify prefixes, suffixes, and root words
- Understand word meaning based on prefixes, suffixes, and root word meanings

Being a Word Detective (Word Attack and Context Clues)

- Use Word Attack reading strategies to figure out the meaning of words, sentences, and paragraphs
- Use context clues to find meaning of unknown words

Break It Down (Parts of Speech: Nouns, Pronouns, and Adjectives)

- Identify nouns, pronouns, and adjectives in the dictionary and within sentences
- Use correct capitalization for proper nouns
- Use comparative form of adjectives

Can You See the Future? (Predicting and Inferring)

- Make and support predictions and inferences

Elements of Fiction: Character Traits

- Identify character traits of characters in a fable and a myth
- Differentiate between antagonists and protagonists

Elements of Fiction: Dialogue

- Understand the elements of dialogue
- Apply correct dialogue punctuation

Evidence vs. Emotions (Facts vs. Opinions)

- Identify facts versus opinions
- Identify and gather supporting evidence within text

Hey, What’s the Big Idea?! (Finding the Main Idea)

- Identify topic of a sentence or paragraph
- Identify the main idea of a paragraph

How To Say It (Dictionary Skills: Pronunciation)

- Learn correct pronunciation of vowels
- Understand syllables in pronunciation

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SKILLS ADDRESSED

Making Things Happen (Parts of Speech: Verbs and Adverbs)

- Identify verbs and adverbs in the dictionary and within sentences
- Identify and use linking verbs

Painting Pictures with Words

- Understand and identify the use of imagery in short texts and poetry
- Identify and write similes, metaphors, analogies, hyperbole, idioms, personification, and symbols

Past, Present, or Future? (Verb Tense)

- Understand past, present, and future verb tense
- Apply knowledge of contractions

Poetry: Form, Syllables, Mood, and Tone

- Identify elements of a poem
- Understand mood, meter, and tone of poetry
- Read and write multiple types of poems including: concrete, haiku, and free verse

Poetry: Rhyme, Repetition, and Rhythm

- Identify rhyme, rhyme scheme, and repetition within poetry

Reasoning and Logic

- Learn and apply the principles of basic reasoning and logic

Starting With the Basics (The Alphabet and Alphabetical Order Skills)

- Learn the English alphabet
- Apply knowledge of alphabetical order while using the dictionary, cookbooks, indexes, and phonebooks

The Same, Yet Different (Compare and Contrast)

- Compare and contrast information using a T-chart, Venn Diagram, and in paragraph form

What's the Meaning of This? (Choosing Word Meaning)

- Apply knowledge of synonyms, antonyms, homonyms, denotation, and connotation to aid in reading comprehension

What's the Point? (Author's Purpose)

- Understand the purpose of non-fiction and fiction texts including advertisements, newspaper articles, movie reviews, and letter to the editor

What's The Story? (Elements of Fiction: Plot)

- Identify elements of the plot of a short story

When Did That Happen? (Sequence of Events and Summarizing)

- Understand and identify sequence of events
- Apply understanding of sequence of events through summarizing and paraphrasing a newspaper article

Why? (Cause and Effect)

- Identify cause and effect of events within a text