

# ENGLISH IA

## SCOPE OF COURSE

English IA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of myths and folk tales, a drama, a novel, poetry, and non-fiction.

## SEQUENCE OF SKILLS

### UNIT 1 – Myths, Tales, and Legends

- Prepare journal entries
- Increase vocabulary
- Examine myths, tales and legends from various cultures
- Write a myth
- Write a literary essay, brainstorming, drafting, revising and rewriting: emphasis on the writing process
- Identify literary themes
- Use of Internet for information
- Use of computer for writing
- Identify and use correctly nouns, pronouns, verbs, and adjectives

### UNIT 2 – Drama: *The Diary of Anne Frank*

- Prepare journal entries
- Increase vocabulary
- Read and analyze the drama *The Diary of Anne Frank*
- Understand the historical background for the drama
- Read and understand related poetry
- Write a literary essay, brainstorming, drafting, revising and rewriting: emphasis on the writing process
- Use of Internet for information
- Use of computer for writing
- Identify and use correctly adverbs, prepositions, conjunctions, and interjections

### UNIT 3 – Novel: *The Old Man and the Sea*

- Prepare journal entries
- Increase vocabulary
- Read and analyze *The Old Man and the Sea*
- Write a script for a television story
- Write a literary essay, brainstorming, drafting, revising and rewriting: emphasis on the writing process
- Interpret the novel through drawing activities
- Use of Internet for information
- Use of computer for writing
- Identify phrases and clauses and understand the structure of a sentence

### UNIT 4 – Poetry

- Prepare journal entries
- Read and analyze poetry
- Identify literary terms associated with poetry
- Write poetry
- Write a literary essay on a poem: emphasis on the writing process
- Use of Internet for information
- Use of computer for writing
- Identify types of sentences and correct sentence fragments and run-on sentences

### UNIT 5 – Non-Fiction

- Prepare journal entries
- Increase vocabulary
- Read and analyze non-fiction material
- Write a job application and personal letter
- Conduct interviews and develop a character sketch from them: emphasis on the writing process
- Use of Internet for information
- Use of computer for writing
- Practice use of correct punctuation and capitalization

# ENGLISH IB

## SCOPE OF COURSE

English IB develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry, and non-fiction.

## SEQUENCE OF SKILLS

### UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read and analyze short stories
- Analyze a drawing, a commercial and a news story
- Use of Internet for information
- Use of computer for writing
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly nouns, pronouns, verbs, and adjectives

### UNIT 2 – Drama: *A Raisin in the Sun*

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read and analyze the drama *A Raisin in the Sun*
- Understand its background
- Read parts of the play aloud with another "actor"
- Complete graphic activities
- Use of Internet for information
- Use of computer for writing
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly adverbs, prepositions, conjunctions, and interjections

### UNIT 3 – Novel: *The House on Mango Street*

- Prepare journal entries
- Increase vocabulary
- Read and analyze *The House on Mango Street*
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Complete graphic activities
- Use of Internet for information
- Use of computer for writing
- Identify phrases and clauses and understand the structure of a sentence

### UNIT 4 – Poetry

- Prepare journal entries
- Read and analyze poetry
- Compare one poem with another
- Understand literary terms
- Write poetry
- Identify types of sentences and correct sentence fragments and run-on sentences

### UNIT 5 – Non-Fiction

- Prepare journal entries
- Increase vocabulary
- Read and analyze non-fiction
- Write a memo
- Compare a review of a performance with personal experience
- Recognize genres such as nightly news, newsmagazines and documentaries
- Use of Internet for information
- Use of computer for writing
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Practice use of correct punctuation and capitalization

# English I – Literary Selections

## English IA

### Unit 1 – Short Stories

The Fall of Cronus – retold by Elizabeth Wiemann  
Arachne the Weaver – retold by Elizabeth Wiemann  
Daedalus and Icarus – retold by Elizabeth Wiemann  
The Tiger’s Whisker – a Korean tale  
The Cow-Tail Switch – an African myth  
The Scholars and the Lion – an Indian tale  
Brave Quest – a Native American myth  
The Death of El Cid – a Spanish legend

### Unit 2 – Drama

*The Diary of Anne Frank* – F. Goodrich & A. Hackett

### Unit 3 – Novel

*The Old Man and the Sea* – E. Hemmingway

### Unit 4 – Poetry

Steam Shovel – Charles Malam  
The Eagle – Alfred, Lord Tennyson  
A Narrow Fellow in the Grass – Emily Dickinson  
Snake – D. H. Lawrence  
On Being Brought from Africa to America – Phyllis  
Wheatley Peters  
Sympathy – Paul Laurence Dunbar  
I, Too – Langston Hughes  
Lord Randal – author unknown  
Richard Cory – Edwin Arlington Robinson  
My Sort O’ Man – Paul Laurence Dunbar  
Jabberwocky – Lewis Carroll  
Paul Revere’s Ride – Henry Wadsworth Longfellow  
A Girl’s Garden – Robert Frost  
Homefires – Jane Roodenburg  
Lenny’s Song – Jane Roodenburg  
Woman in the Woods – Jane Roodenburg

### Unit 5 – Essays

Mary White – William Allen White  
The Gettysburg Address – Abraham Lincoln  
I Have a Dream – Martin Luther King, Jr.  
What I Am – Richard Sk Lee  
Ain’t I a Woman? – Sojourner Truth  
The Scotty Who Knew Too Much – James Thurber

## English IB

### Unit 1 – Short Stories

The Sniper – Liam O’Flaherty  
The Open Window – Saki  
The Most Dangerous Game – Richard Connell  
Girl – Jamaica Kincaid

### Unit 2 – Drama

*Raisin in the Sun* – L. Hansberry

### Unit 3 – Novel

*The House on Mango Street* – Sandra Cisneros

### Unit 4 – Poetry

Eagle – Alfred, Lord Tennyson  
There Is No Frigate like a Book – Emily Dickinson  
The Poison Tree – William Blake  
She Sweeps with Many Colored Brooms – Emily  
Dickinson  
Methuselah – Unknown  
The Road Not Taken – Robert Frost  
A Noiseless Patient Spider – Walt Whitman  
The Optimist – Unknown  
I Wandered Lonely as a Cloud – William  
Wordsworth  
Reapers – Jean Toomer  
When I Go to My Little Village – Artemio  
Covarrubias Chavez  
Picking Apples in New York – Braulio Garcia  
Gonzalez  
The Pessimist – Ben King  
One Perfect Rose – Dorothy Parker  
Miss Rosie – Lucille Clifton  
Money and a Friend – Anonymous  
Johnny Armstrong – Anonymous  
The River Merchant’s Wife – translated from the  
Chinese of Li Po  
Annabel Lee – Edgar Allan Poe  
Formula Poems  
Haiku poems – Eric Tesman and others

### Unit 5 – Essays

The Storyteller – Elva Treviño Hart  
Two Views of the Mississippi – Mark Twain  
The Negro Speaks of Rivers – Langston Hughes  
Poor Richard’s Almanack (selections) – Benjamin  
Franklin  
Excerpt from *Travels with Charley* – John Steinbeck  
An Autobiography – Martin Murphy  
An Answer to Some Questions on How I Write –  
Nikki Giovanni  
An Autobiography – Richard Sk Lee