

English IIA

SCOPE OF COURSE

English IIA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry, and the newspaper.

SEQUENCE OF SKILLS

UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Read and analyze short stories from various cultures
- Understand literary terms
- Complete graphic activities
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly nouns, pronouns, verbs, and adjectives

UNIT 2 – Drama: *The Miracle Worker*

- Prepare journal entries
- Increase vocabulary
- Read and analyze biographies
- Read and analyze *The Miracle Worker*
- Write an autobiography
- Identify and use correctly adverbs, prepositions, conjunctions, and interjections

UNIT 3 – Novel: *The Pearl*

- Prepare journal entries
- Increase vocabulary
- Read and analyze *The Pearl*
- Understand historical background for *The Pearl*
- Write a script for a television story
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify phrases and clauses and understand the structure of a sentence

UNIT 4 – Poetry

- Prepare journal entries
- Understand literary terms
- Read and analyze poetry
- Read poetry to another person
- Write poetry
- Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 5 – The Newspaper

- Prepare journal entries
- Identify characteristics of newspaper sections
- Learn about careers in the newspaper industry
- Read and analyze various newspaper stories
- Interpret graphs, maps, statistical tables
- Write various types of newspaper articles
- Write a letter to the editor
- Draw a comic strip
- Use correct punctuation and capitalization

English IIB

SCOPE OF COURSE

English IIB develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry, and essays.

SEQUENCE OF SKILLS

UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Read and analyze short stories
- Conduct a survey
- Write a script for a television story
- Analyze a commercial
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly nouns, pronouns, verbs, and adjectives

UNIT 2 – Drama: *Antigone*

- Prepare journal entries
- Increase vocabulary
- Explore Greek myths
- Explore beliefs of other cultures
- Read, analyze and illustrate *Antigone*
- Analyze a drawing and commercials
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly adverbs, prepositions, conjunctions, and interjections

UNIT 3 – Novel: *The Good Earth*

- Prepare journal entries
- Increase vocabulary
- Understand historical background of *The Good Earth*
- Read and analyze *The Good Earth*
- Prepare character charts and plot outlines
- Analyze ideas in various media
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify phrases and clauses and understand the structure of a sentence

UNIT 4 – Poetry

- Prepare journal entries
- Understand literary terms
- Read and analyze poetry
- Write poetry
- Analyze a song
- Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 5 – Essays

- Prepare journal entries
- Increase vocabulary
- Read and analyze essays
- Understand characteristics of various types of essays
- Compare a performance with personal experience
- Write various types of essays
- Use correct punctuation and capitalization

English II – Literary Selections

English IIA

UNIT 1 – Short Stories

The Necklace – Guy de Maupassant
How Much Land Does a Man Need? – Leo Tolstoy
The Devil and Daniel Webster – Stephen V. Benét
The Handsomest Drowned Man in the World –
Gabriel García Márquez

UNIT 2 – Drama

The Miracle Worker – Wm. Gibson

UNIT 3 – Novel

The Pearl – J. Steinbeck

UNIT 4 – Poetry

First Poems – B. Robert Shaw
Sestina – Elizabeth Bishop
I. Incident – Betsy Exner
II. Sonnet – Betsy Exner
III. Getting the Knack – Betsy Exner
Those Winter Sundays – Robert Hayden
The Death of the Hired Man – Robert Frost
Fog – Carl Sandburg
old age sticks – e.e. cummings
I'm Nobody! Who Are You? – Emily Dickinson
Onomatopoeia – Eve Merriam
Knoxville, Tennessee – Nikki Giovanni
Sea Fever – John Masefield
Theme for English B – Langston Hughes

UNIT 5 – The Newspaper

Fed by Rumors, Fears of Gangs Keep Pupils
Home....
No Accord and Little Optimism,....
EPA bungling leaves 'environmental justice' elusive
Damage from Sport Utility Vehicles
'Mask of Zorro': A Slice and Dice Adventure
Yankees and Tigers say let's play 17
Labor Relations: UAW to let arbitrator decide....

English IIB

UNIT 1 – Short Stories

Blues Ain't No Mockin' Bird – Toni Cade
Bambara
Los Boxers – Sandra Cisneros
Rules of the Game – Amy Tan
Thank You M'am – Langston Hughes
The Story of an Hour – Kate O'Flaherty Chopin
Mammon and the Archer – O. Henry

UNIT 2 – Drama

Antigone – Sophocles

UNIT 3 – Novel

The Good Earth – Pearl Buck

UNIT 4 – Poetry

Song of the Sky Loom – Anonymous
A Pretty Woman – Simon J. Ortiz
The Base Stealer – Robert Francis
Shiloh: A Requiem – Herman Melville
The Raven – Edgar Allan Poe
I Hear America Singing – Walt Whitman
Because I Could Not Stop for Death – Emily
Dickinson
I Taste a Liquor Never Brewed – Emily
Dickinson
A Black Man Talks of Reaping – Arna
Bontemps
Mirror – Sylvia Plath
Chicago – Carl Sandburg
Grass – Carl Sandburg
Out, Out – Robert Frost

UNIT 5 – Non-fiction

The Night the Ghost Got In – James Thurber
No News from Auschwitz – A. M. Rosenthal
Partnership: A Blind Man and His Dog – Peter
Putnam
Reply to the U.S. Government – Chief Seattle
Real Men and Women – Charles Osgood