

English IIIA

SCOPE OF COURSE

English IIIA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry and nonfiction.

SEQUENCE OF SKILLS

UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read, analyze, compare and contrast short stories
- Read, analyze, compare and contrast a current news story presented in two different media
- Conduct an Internet or hard copy search for information to answer questions about an author and setting
- Complete an outline for each story
- Identify and use correctly the parts of speech

UNIT 2 – Drama: *Our Town*

- Prepare journal entries
- Increase vocabulary
- Understand the background and literary terms for the drama
- Locate props and furniture on stage diagrams
- Make predictions about what will happen in the play
- Conduct interviews for an oral history and write a biography based on notes
- Evaluate a performance of a literary work
- Identify phrases and clauses and understand the structure of a sentence

UNIT 3 – Novel: *To Kill a Mockingbird*

- Prepare journal entries
- Increase vocabulary
- Read and analyze *To Kill a Mockingbird*
- Analyze a news story's presentation in different media
- Deliver a speech defending one of the story's characters
- Write a variety of newspaper articles and accounts of an experience using various viewpoints
- Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 4 – Poetry

- Prepare journal entries
- Discuss poetry as a literary genre
- Understand literary terms associated with poetry and identify their applications in selected poems
- Learn about literary periods for poetry in the United States
- Create personal and visual responses to poems
- Present poems orally
- Write poems on a number of topics
- Practice use of correct punctuation and capitalization

UNIT 5 – Nonfiction

- Write journal entries in response to prompts
- Increase vocabulary
- Learn about historical background for selected nonfiction works
- Understand aspects of various media
- Relate happenings of nonfiction pieces to your own life
- Deliver a brief presentation
- Practice correct usage of modifiers, adverb clauses, pronoun references and comparisons

English IIIB

SCOPE OF COURSE

English IIIB develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of short stories, a drama, a novel, poetry, and non-fiction.

SEQUENCE OF SKILLS

UNIT 1 – Short Stories

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read and analyze short stories
- Identify and explain examples of types of conflict
- Create personal and visual responses to a story
- Analyze content and purposes of media forms and messages
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly nouns, pronouns, verbs, and adjectives

UNIT 2 – Drama: *Death of a Salesman*

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read, analyze and understand the cultural background for *Death of a Salesman*
- Prepare and deliver a sales speech
- Write a literary essay, brainstorming, drafting, revising and rewriting
- Identify and use correctly adverbs, prepositions, conjunctions, and interjections

UNIT 3 – Novel: *The Adventures of Huckleberry Finn*

- Prepare journal entries
- Increase vocabulary
- Understand literary terms
- Read and analyze *The Adventures of Huckleberry Finn*
- Write and compile various types of newspaper articles and advertisements
- Present oral report
- Use maps to follow the story and develop visual responses to the story
- Identify phrases and clauses and understand the structure of a sentence

UNIT 4 – Poetry

- Prepare journal entries
- Increase vocabulary
- Understand and identify literary terms
- Read, analyze, discuss and write poetry
- Create personal and visual responses to poetry
- Assemble a portfolio of poems
- Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 5 – Nonfiction

- Prepare journal entries
- Increase vocabulary
- Read and analyze nonfiction
- Develop visual responses to literary works
- Obtain information on colleges from the Internet or library
- Write a personal essay for a job or college application, brainstorming, drafting, revising and rewriting
- Use correct punctuation and capitalization

English III – Literary Selections

English IIIA

UNIT 1 – Short Stories

By the Waters of Babylon – Stephen Vincent Benét
The Circuit – Francisco Jimenez
The Fight – Stephen Crane
Dr. Heidegger’s Experiment – Nathaniel Hawthorne
The Tell-Tale Heart – Edgar Allan Poe

UNIT 2 – Drama

Our Town – Thornton Wilder

UNIT 3 – Novel

To Kill a Mockingbird – Harper Lee

UNIT 4 – Poetry

Catch – Robert Francis
Memory – Abraham Lincoln
To My Dear and Loving Husband – Anne Bradstreet
A Psalm of Life – Henry Wadsworth Longfellow
Casey at the Bat – Ernest Lawrence Thayer
Blackberry Eating – Galway Kinnell
Follow the Drinking Gourd – anonymous
To Be of Use – Marge Piercy
You Tell Me – Jewel Kilcher
Spring and All – William Carlos Williams
next to god of course america i – e.e. cummings
The Job – Janine Pommy Vega

UNIT 5 – Essays

The Day of Days – M. L. King, Jr.
Life and Time – Frederick Douglass
Chief Seattle’s 1854 Oration
I Will Fight No More Forever – Chief Joseph
I Have Heard Talk and Talk – Chief Joseph
Anniversary of the Bureau of Indian Affairs –
Kevin Gover, Assistant Secretary – Indian
Affairs, U.S. Dept. of the Interior
Produce Less Waste by Practicing the 3 Rs –
Environmental Protection Agency

English IIIB

UNIT 1 – Short Stories

A Rose for Emily – William Faulkner
Revolt of Mother – Mary Wilkins Freeman
An Occurrence at Owl Creek Bridge – Ambrose
Bierce
The Cat Bird Seat – James Thurber
The Lottery – Shirley Jackson

UNIT 2 – Drama

Death of a Salesman – Arthur Miller

UNIT 3 – Novel

Huckleberry Finn – Mark Twain

UNIT 4 – Poetry

Upon the Burning of Our House – Anne
Bradstreet
Boast Not, Proud English – Roger Williams
I Have Killed the Deer – anonymous
Concord Hymn – Ralph Waldo Emerson
The Raven – Edgar Allan Poe
O Captain! My Captain! – Walt Whitman
What Is Grass – Walt Whitman
Bivouac on a Mountain Side – Walt Whitman
Success Is Counted Sweetest – Emily Dickinson
Some Keep the Sabbath Going to Church –
Emily Dickinson
War Is Kind – Stephen Crane
The Wayfarer – Stephen Crane
Think As I Think – Stephen Crane
Selections from Spoon River Anthology – Edgar
Lee Masters
Cool Tombs – Carl Sandburg
Happiness – Carl Sandburg
Miniver Cheevy – E.A. Robinson
The Eagle and the Mole – Elinor Wylie
Song of a Second April – Edna St. Vincent
Millay
In Hardwood Groves – Robert Frost
This Is Just to Say – William Carlos Williams
pity this busy monster, manunkind – e.e.
cummings
The Octopus – Ogden Nash

UNIT 5 – Essays

Excerpt from Black Boy – Richard Wright
Straw Into Gold – Sandra Cisneros
Maintaining the Crime Supply – B. Ehrenreich
Lessons of M.L. King, Jr. – Caesar Chavez
Scholarship Essay – Azucena Calderon