

Portable Assisted Study Sequence
Generic Novel Unit 3 Alternative

SCOPE OF COURSE

This unit is designed to allow for flexibility in choice of the Unit 3 Novel selection for any of the PASS Language Arts semesters of study from grades 9–12. Lessons and instructional materials contained in the unit may be applied to any novel that is mutually agreed upon by program administrators and the student.

SEQUENCE OF SKILLS

After completing this unit a student will be able to:

UNIT 3 – Option

1. Background:
 - learn more about a selected author
 - tell about the background of a novel as a literary form
 - understand the historical background for the novel
 - know the elements of the novel form
 - perform Internet research on an author
2. Vocabulary Development:
 - select vocabulary words
 - use selected vocabulary words in context
 - recognize and utilize new words in conversation and the media
3. Reading Comprehension:
 - know techniques for increasing reading comprehension
 - answer comprehension questions about the novel and characters
4. Literary/Visual Response:
 - identify the setting and themes
 - analyze characters and identify character traits
 - create a news story based on an incident from the novel
 - discuss physical attributes of setting and individuals
 - create a time line showing historic events during period of novel or comparison of different calendars
5. Listening/Speaking:
 - listen carefully, asking appropriate questions
 - speak clearly for a variety of purposes
 - deliver a speech defending one of the novel’s characters
6. Writing Process:
 - write journal entries in response to prompts
 - complete creative writing assignments
 - write a news report based on an incident in the novel
 - support responses to questions with details from the novel
 - write accounts of an experience using varied points of view
7. Career Connection:
 - identify different career opportunities in the writing field
 - analyze positive and less desirable aspects of one career option